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PETER LEVINE

AEA, SAG-AFTRA

Height: 6'1" Weight: 175lbs

New York Theatre (Selected Roles)

Apple, Table, Penny	Max (lead)	Emerging Artists J. Tuttle, Director
In The Car With Blossom & Len	Len (lead)	Queens Theatre Lynne Taylor-Corbett, Director
Murmurs and Incantations	Ben Levitts (lead)	Soho Playhouse, NY Fringe Lewis Magruder, Director
Power of Darkness	Ivan	The Mint Martin Platt, Director
Madwoman of Chaillot	Peddler/Prospector	Neighborhood Playhouse Roy Steinberg Director (With Anne Jackson, Kim Hunter, Alvin Epstein)
Evening All Afternoon	Hugh Easterman	New Georges Bea Terry, Director
Private Life of the Master Race	9 roles	Roust James Philip Gates, Director
The Seagull	Sorin	Columbia University, MFA Directors J. Seinen, Director
The Front Page	Walter Burns	Gallery Players Jose Zayas, Director
Broadway Bound	Ben Epstein	Theatre Fellowship
The Underpants	Klingelhoff	Gallery Players Seth Soloway, Director
Sympathy in C	Ronald	Broadway Bound Terry Hanson, Director

Regional Theatre

The Sunshine Boys	Willie Clark	Gretna J.B. Nicola, Director
The Sunshine Boys	Willie Clark	Shadow Lawn
The Nether	Doyle	Centenary Stage Carl Wallnau, Director
In The Car With Blossom & Len	Len	Centenary Stage Lynn Taylor-Corbett, Director
Cheaper By The Dozen	Frank Gilbreth	Gretna M. Mazurski, Director
Jewtopia	Rabbi/Irving	Florida Studio J. Berkow, Director
Art	Marc	Bar Harbor Theatre Patricia Riggin, Director
Red Herring	Andrei (& 4 roles)	Bar Harbor Theatre Larry Bull, Director
Clowns on Ice	George	Performers Network Geoffrey Sherman, Director
Lips Together, Teeth Apart	Sam	Shadow Lawn Frank Rutledge, Director
Angels in America	Roy Cohn/Prior II	Michigan State University, MFA Theater Program
Indians	Buffalo Bill	Michigan State University, MFA Theater Program
Inherit the Wind	Brady	Michigan State University, MFA Theater Program

Film & Television

The Americans	Reuben Hollander (Prin.)	FX
Naked Brothers Band	European Man	Nickelodeon
What's Not to Love	Art Patron	Showtime
Things That Go Bump	Father	Adam Salky, Director
Idols of the Game	On camera/Voiceover	Turner (TBS)

Training

Meisner Technique with William Esper, New York

Actors Center, with Earle Gister, Lloyd Richards, Joanna Merlin, Chris Bayes and Todd Thaler, New York

Special Skills: Accents (Russian, German, British, Southern, New York, Brooklyn), novelist, playwright, published author, rowing-single scull, baseball, basketball, cycling, golf, swimming, ballroom dancing, improvisation, licensed driver, vocal range: Bari-Tenor